

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
T: (518) 463-4478 | F: (518) 462-1522
www.albanyinstitute.org

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NEWS

FOR IMMEDIATE RELEASE: September 25, 2017

CONTACT: Aine Leader-Nagy
Director of Community Engagement
leader.nagya@albanyinstitute.org
(518) 463-4478 ext 408

CURATOR FROM THE METROPOLITAN MUSEUM OF ART TO EXPLORE THOMAS COLE'S TRANSATLANTIC CAREER

Elizabeth Kornhauser will give a special lecture at the Albany Institute on October 1 at 2pm

ALBANY, NEW YORK — On Sunday, October 1 at 2pm, Elizabeth Kornhauser will give a special lecture on Thomas Cole's Transatlantic Career at the Albany Institute of History & Art. Kornhauser is the Alice Pratt Brown Curator of American Paintings and Sculpture at the Metropolitan Museum of Art in New York City. This talk will focus on how the Met's upcoming exhibition *Thomas Cole's Journey: Atlantic Crossings* will establish Thomas Cole as a major artist of the nineteenth century within a global context. This lecture is open to the public and included with museum admission. It is supported in part by a grant from the Lamplighter Foundation.

While this celebrated artist is best known for his depictions of the American wilderness landscape, this talk will focus on how the exhibition will establish Cole as a major artist of the 19th century within a global context. The artist's most iconic works, including *The Course of Empire* series and *The Oxbow* will be explored for the first time as a direct outcome of his transatlantic career. Consummate works by J. M. W. Turner and John Constable are included in the exhibition along with examples of paintings from Cole's time in Italy, demonstrating his engagement with European art. Cole's legacy as the founder of the Hudson River School will be re-examined within this global context.



Interior of the Colosseum, Rome, Thomas Cole (1801-1848), c.1832, oil on canvas; 10" x 18", Albany Institute of History & Art Purchase, Evelyn Newman Fund, 1964.71

The Met's up-coming exhibition: *Thomas Cole's Journey: Atlantic Crossings*, opens on January 30, 2018. The Albany Institute of History & Art will be lending several items to this exhibition, including Thomas Cole's naturalization papers.

Media Inquiries: Aine Leader-Nagy, Director of Community Engagement
(518) 463-4478 ext 408 | leader.nagya@albanyinstitute.org

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The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum's lot at the corner of Elk and Dove Streets.

The exhibition galleries, Museum Shop, and the new Crisan Café at the Albany Institute are open Wednesday 10am-5pm, Thursday 10am-8pm, Friday 10am-5pm, Saturday 10am-5pm, and Sunday noon-5pm. In addition, the café and museum shop are open Tuesdays from 10am-5pm. The Research Library is open on Thursdays from 1pm-4:30pm and by appointment.

Admission rates for October 1, 2017 are \$5 for adults, \$4 for seniors and students with ID, \$3 for children aged 6-12, and free for children under 6. Albany Institute members are admitted for free. There is no charge to visit the café or museum shop. The museum offers free admission to the galleries on Thursdays from 5pm-8pm and on the First Fridays of the month from 5pm-8pm. To learn about discounts and free admission days, please refer to the Visit section of www.albanyinstitute.org.

For more information, visit www.albanyinstitute.org or call (518) 463-4478.

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Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Among the museum's best-known and most-loved collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19th century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit www.albanyinstitute.org and be sure to follow us on Facebook (www.facebook.com/albanyinstitute), Twitter (@AlbanyInstitute), and Instagram (albanyinstitute).

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